Guidelines for organising events and activities for marginalised groups



LifeLong Learning Team Dublin South City Partnership









Aim and context Language

Engagement and barriers to engagement

Pre-event / activity

At the event / activity

Post event / activity

Appendices:

Universal design

Further reading

Asylum, refugee and migrant groups



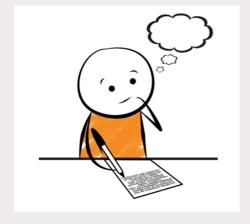




Context

This guide is set in a context where it is increasingly important that services are relevant and for appropriate marginalised people. The foundation for any approach is to treat all people with kindness. Beyond respect and that, we need to optimise the chances that events and activities are successful (measured by being a positive, beneficial experience for all participants - organisers and guests).

Experience shows, that creating this environment does not 'just happen' – we have to think about what we are doing.



'The discipline of writing something down is the first step toward making it happen.'

Lee lacocca

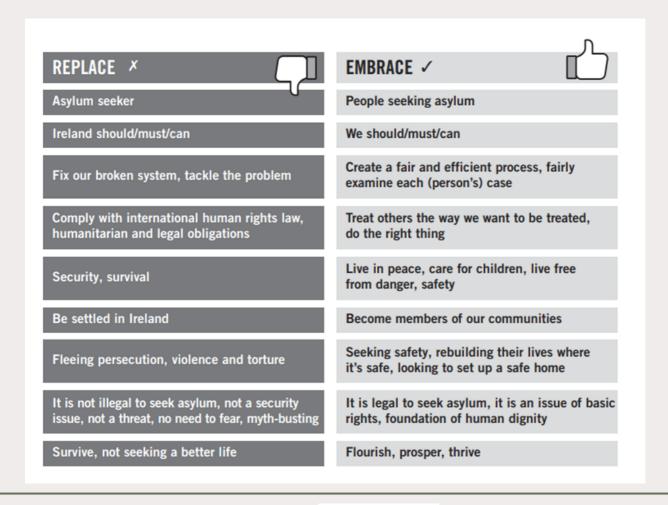


Points for Consideration

There is unlikely to be one set of guidelines that will be of relevance and applicable to all events, so these guidelines are not prescriptive. Instead, they are presented as points for consideration when planning activities.

Language

Welcoming people is all about embracing everyone and creating a positive experience, which often starts with inclusive and welcoming language. The examples below address language around people seeking asylum:





Engagement

Effective engagement helps to:

- Improve communications and personal and working relationships
- Generate new ideas from people who may not be traditionally involved
- Wider involvement usually leads to improvement in the quality and sustainability of services
- Increase relevance and use of services
- Challenge assumptions and changes perceptions
- Promote active citizenship
- Early identification of potential issues, conflicts and benefits
- Promotion of local capacity building and learning (individual and organisational)
- Increased community cohesion and strengthened communities

Barriers to engagement

There are lots of people and groups whose voices are not heard – for lots of reasons:

- Competing priorities
- Lack of awareness of opportunities to engage
- Accessibility reasons:
 - o Language barriers
 - o Cultural barriers
 - o Gender
 - o Timing (clash with childcare availability, working times, holy days / celebrations / prayer times)
 - o Location and availability of transport
- Social expectations
- Lack of trust
- Lack of confidence
- Lack of motivation
- Lack of resources (financial, knowledge or skills)



For ease, we are presenting three sections:

- 1.Pre-event/activity
- 2.At the event / activity
- 3.Post event / activity

The points are presented as questions for consideration. Not all points will have equal relevance in planning an event.



Pre-Event / Activity

- Clarity about purpose what are we trying to achieve?
- Who is the intended audience and what do I know about them?
- What methods will be most effective in reaching them?
- What resources are available?
- Who can help in terms of contacting this particular target audience?
- Can I involve a person (s) within the target group in planning the event?
- One off events are less effective what is the link into other agencies / services/ progression etc?
- What date might work well? (one that doesn't clash with any religious holidays / holy days e.g Ramadan - fasting requirements, one that doesn't clash with any school holidays)
- What date might work well? (considerations such as carers / parents / school drop off and collection times)
- Do I have a diversity of speakers and participants (gender, race, age, educational background, identity)
- How will I manage any potential language barriers at the event / activity
- How appropriate is the venue?
 For example how accessible is it by public transport, parking; drop-down point; bicycle park; walking
- Can I provide or reimburse travel expenses?



Pre-Event / Activity, continued...

- Can I or should I include this accessibility information on the advertisement/ poster? E.g. Public transport routes: Distances / times for walking; Map / GoogleMap coordinates; Parking rates; Photo of entrance to building
- How will I manage any specific mobility needs, such as stairs / lifts/ wheelchair access
- How comfortable is the seating?
- How clear is the venue signage?
- How appropriate is the venue sound system (for the event I am applying). Are there any facilities for hard-of-hearing participants?

Advertising the event

- How do I want to explain what the event is for? What language / context do I use? Can I explain what the intended benefits are to the participants in attending?
- What barriers might the intended audience face in accessing the information I put out to advertise?
 - o Language. Would a translated version be useful?
 - o Medium of communication (Poster; Direct text / WhatsApp / email; Social media. Would a QR code be useful?)
- How clear are the details?
 - o Date / Day
 - o Starting time / Ending time
 - o Will the doors be open early for people to arrive, feel at ease?
 - o State if it is a free event
 - o State if there are free refreshments
 - o Are children welcome?
 - o Numbers expected
 - Clarity regarding what the expectation will be for participation (or not)





At the Event / Activity

- Are there opportunities for social connections to be made? downtime / free time, breaks
- Is there relevant information / literature accessible free to take away Always verify that a resource is up-to-date and accurate; information and best practices are changing rapidly in new environments
- Think about the seating arrangements:
 - o Are seats easy to get to (even if a person arrives late)
 - o Letting participants choose their seat is better
- Is WiFi available? (participants may need to keep in touch with external supports / language translations / family). Is the wifi clearly signed?
- Are toilet facilities clearly signposted and accessible?
- Will participants need permissions to take pictures / record the event? How is this communicated?
- Do the organisers need permissions to take pictures / record the event? How is this communicated?
- Is the presentation made using Universal design principles? (see Appendix 1)





At the Event / Activity, continued...

- Will an Attendance record / Sign-in Sheet be required?
 - o Is this accessible for participants with literacy / language challenges?
 - o Can contact details be taken at the same time so that resources can be forwarded / further contact be made?
- Consider dietary needs for any refreshments
- What are the pros and cons of name badges (specifically for this event)
- Is there a means to raise questions / increase participant involvement and voice?





Post Event / Activity

- Will resources be forwarded to all participants, and how is this communicated?
- How will feedback and evaluation take place, and how might this be adapted to take into consideration potential language / literacy challenges?
- What are next steps or progression for participants? Organisers?

'Coming together is the beginning; keeping together is progress; working together is success.'

Henry Ford



Appendix A Universal Design Guidelines Accessed online https://www.dyslexiasupportsouth.org.nz/

Universal Design for Learning Guidelines	III. Provide Multiple Means of Engagement	7: Provide options for recruiting interest 7.1 Optimize individual choice and autonomy 7.2 Optimize relevance, value, and authenticity 7.3 Minimize threats and distractions	8: Provide options for sustaining effort and persistence 8.1 Heighten salience of goals and objectives 8.2 Vary demands and resources to optimize challenge 8.3 Foster collaboration and community 8.4 Increase mastery-oriented feedback	9: Provide options for self-regulation 9.1 Promote expectations and beliefs that optimize motivation 9.2 Facilitate personal coping skills and strategies 9.3 Develop self-assessment and reflection	Purposeful, motivated learners
	II. Provide Multiple Means of Action and Expression	4: Provide options for physical action 4.1 Vary the methods for response and navigation 4.2 Optimize access to tools and assistive technologies	5: Provide options for expression and communication 5.1 Use multiple media for communication 5.2 Use multiple tools for construction and composition 5.3 Build fluencies with graduated levels of support for practice and performance	6.1 Guide appropriate goal-setting 6.2 Support planning and strategy development 6.3 Facilitate managing information and resources 6.4 Enhance capacity for monitoring progress	Strategic, goal-directed learners
	I. Provide Multiple Means of Representation	Provide options for perception Offer ways of customizing the display of information Offer alternatives for auditory information Offer alternatives for visual information	2: Provide options for language, mathematical expressions, and symbols 2.1 Clarify vocabulary and symbols 2.2 Clarify syntax and structure 2.3 Support decoding of text, mathematical notation, and symbols 2.4 Promote understanding across languages 2.5 Illustrate through multiple media	3: Provide options for comprehension 3.1 Activate or supply background knowledge 3.2. Highlight patterns, critical features, big ideas, and relationships 3.3 Guide information processing, visualization, and manipulation 3.4 Maximize transfer and generalization	Resourceful, knowledgeable learners



Appendix B Further Reading on Planning Inclusive Events

Amnesty International. A 'How to' Guide for Amnesty International Activists on Creating Welcoming Communities. Accessed online: https://www.amnesty.ie/wp-content/uploads/2018/06/Welcoming-communities.pdf

Government of Ireland (2019) The Migrant Integration Strategy 2017 – 2020. 2019 Progress Report

Institute for English Studies, University of London (2020) Best Practice Guide for Inclusive Events Accessed online: https://ies.sas.ac.uk/s

Lambat Ahmed I & Lambat Yusuf I (January 2011) Engaging with Hard to Reach Groups the Trafford Way Accessed online: https://lmcp.co.uk/wp-content/uploads/2017/03/Hard-to-reach-workbook.pdf

Migrant Rights Centre Ireland March (2008) Tools for Social Change A Resource Guide for Community Work with Migrant Workers and their Families in Ireland Accessed online;

https://www.mrci.ie/app/uploads/2020/02/ToolsForSocialChangecompressed.pdf

United Nations High Commissioner for Refugees 'UNHCR Resettlement Handbook'. Accessed online: http://www.unhcr.org/resettlementhandbook

World Health Organisation (2011) Psychological first aid: Guide for field workers Accessed online: https://www.who.int/publications/i/item/9789241548205



Appendix C
Asylum, Refugee and Migrant groups
The following is a non-exhaustive list of some of the larger, national groups and organisations.

Doras Luimní http://dorasluimni.org/

Immigrant Council of Ireland https://www.immigrantcouncil.ie/

Irish Refugee Council http://www.irishrefugeecouncil.ie/

Jesuit Refugee Service Ireland https://jrs.ie/

MASI - The Movement of Asylum Seekers in Ireland http://www.masi.ie/

Migrant Rights Centre Ireland https://www.mrci.ie/

Nasc, the Migrant and Refugee Rights Centre http://www.nascireland.org/

New Communities Partnership https://www.newcommunities.ie/

Places of Sanctuary Ireland http://ireland.cityofsanctuary.org/

RAMSI – Refugee and Migrant Solidarity Ireland https://www.ramsi.info/

The Irish Refugee and Migrant Coalition (IRMC) is a coalition of Irish NGOs that seek to advance the rights and dignity of people on the move and those in need of international protection http://www.irmcoalition.com/



If you need any support, or have queries or feedback about this guide, please contact us in Dublin South City Partnership.

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